



HERE COMES...

DAREDEVIL

THE MAN WITHOUT FEAR!



MARVEL
COMICS
GROUP

12¢ 31
IND. AUG

DD. WITHOUT
HIS SUPER-
POWERS...
IN THE MOST
DANGEROUS
FIGHT OF HIS
LIFE!!

"BLIND
MAN'S
BLUFF!"

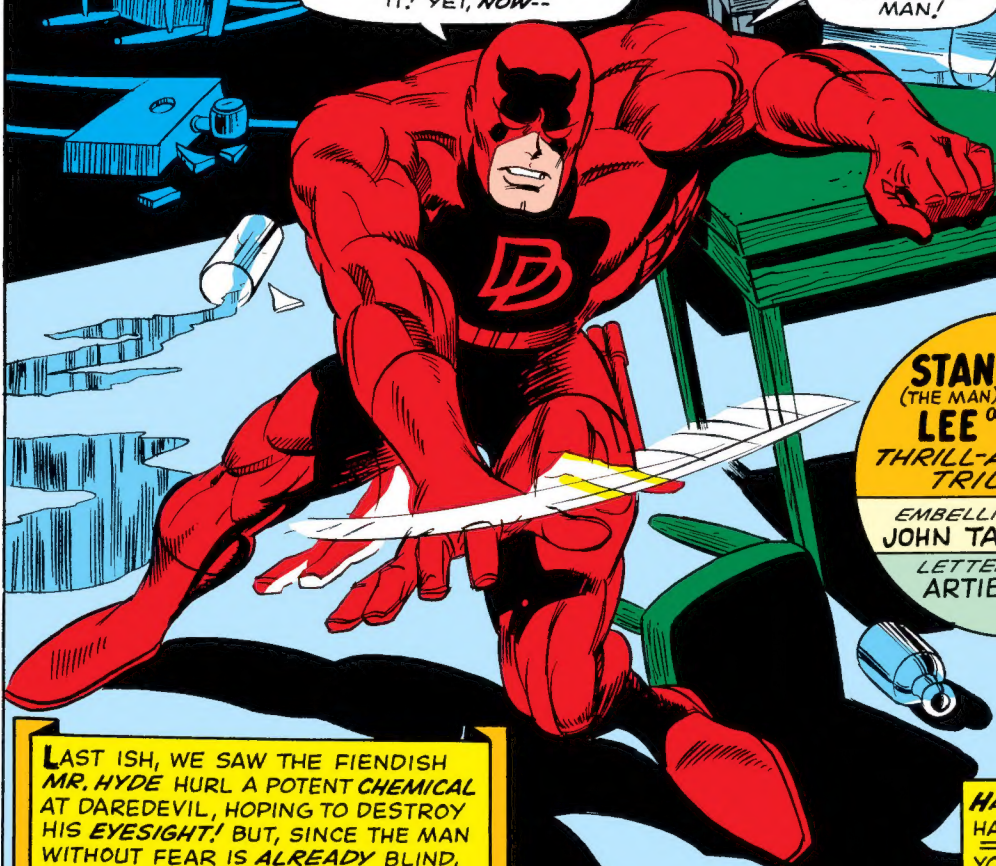


DAREDEVIL, THE MAN WITHOUT FEAR!

"BLIND MAN'S BLUFF!"

I'VE ALWAYS BEEN BLIND...
BUT I HAD MY **SUPER SENSES** TO MAKE UP FOR IT! YET, NOW--

THE **POWER** WHICH MADE ME DAREDEVIL-- IS **GONE!** I'M AS **HELPLESS** AS ANY BLIND MAN!

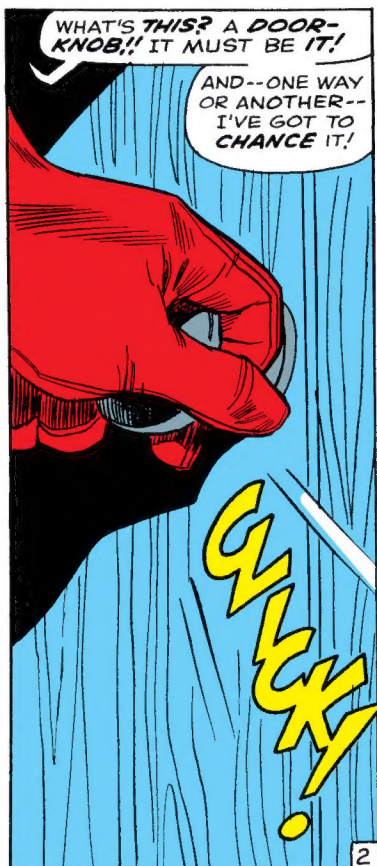


A
STAN **GENE**
(THE MAN) and (THE DEAN)
LEE and **COLAN**
THRILL-A-MINUTE TRIUMPH!

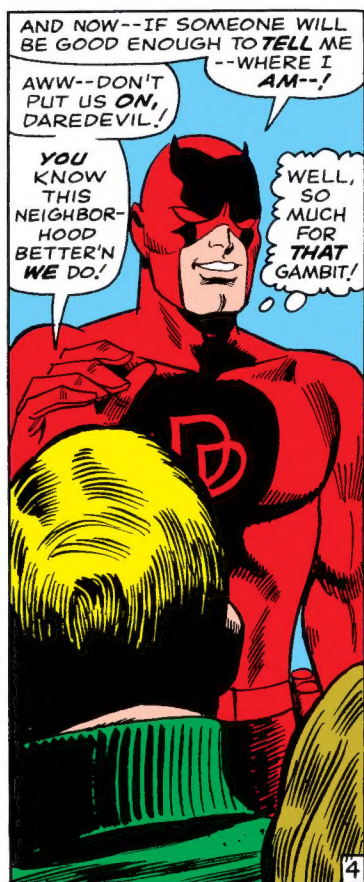
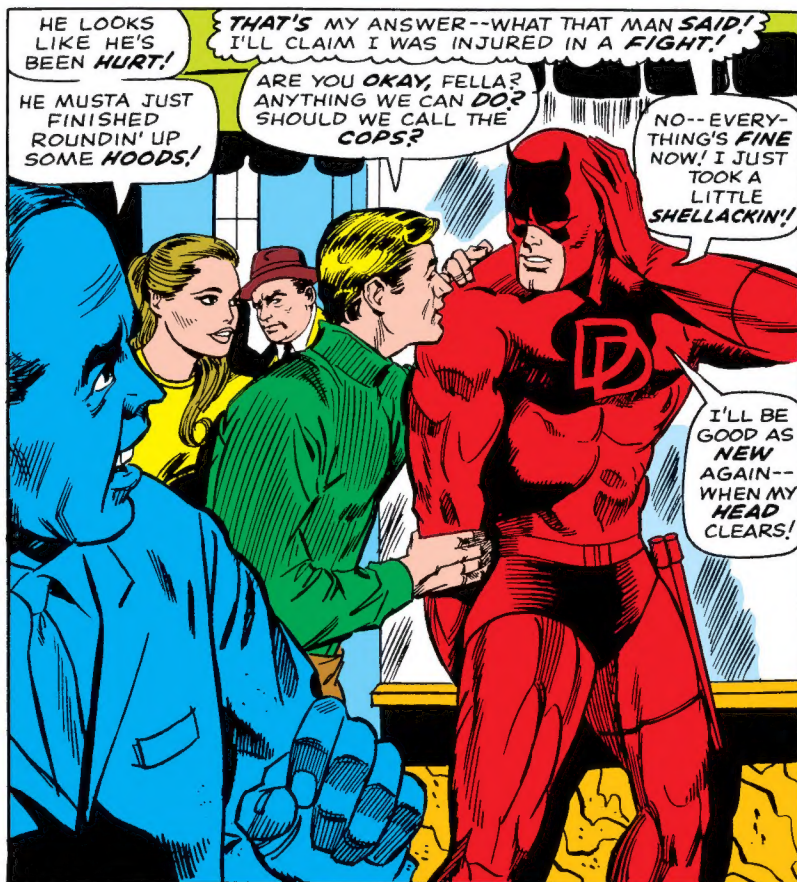
EMBELLISHED BY:
JOHN TARTAGLIONE
LETTERED BY:
ARTIE SIMEK

LAST ISH, WE SAW THE FIENDISH **MR. HYDE** HURL A POTENT **CHEMICAL** AT DAREDEVIL, HOPING TO DESTROY HIS **EYESIGHT!** BUT, SINCE THE MAN WITHOUT FEAR IS **ALREADY** BLIND, HYDE'S FORMULA AFFECTED HIS **SUPER SENSES** INSTEAD--MAKING THEM TOTALLY **USELESS!** BUT THAT'S **NOTHING!** THINGS REALLY GET RUGGED FOR OUR HERO IN **THIS** **INCREDIBLE** ISH--!!

HANG LOOSE,
HALLOWED ONE!
YOU'RE ABOUT TO
READ THE MOST
UNUSUAL SAGA
OF ALL--!









IF ONLY I COULD ADMIT THAT I CAN'T SEE, BUT IT WOULD MEAN MY LIFE!

IT WOULD BE OPEN SEASON ON DARE-DEVIL THROUGHT THE ENTIRE UNDERWORLD!

LET ME THRU!! I'VE GOT TO GET NEAR HIM--I'VE GOT TO--!

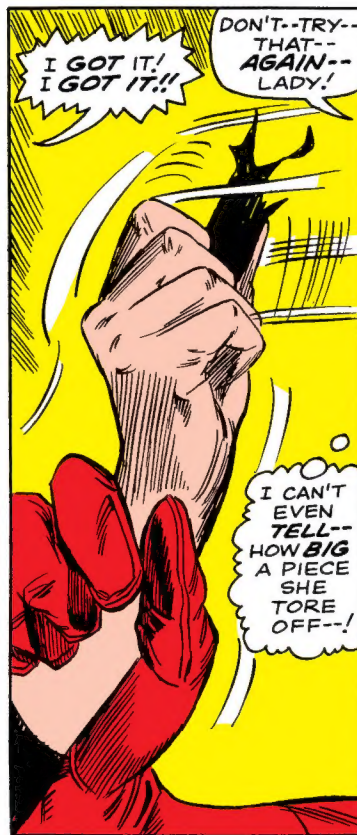
A GIRL'S VOICE-- COMING CLOSER--!



NO ONE WILL BELIEVE I WAS THIS CLOSE TO DARE-DEVIL!!

BUT--IF I CAN GET A PIECE OF HIS MASK--FOR PROOF--!

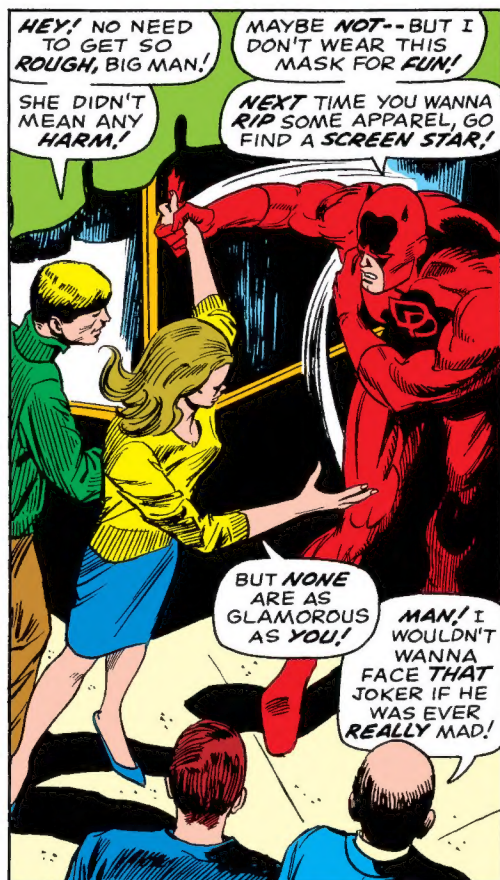
SO THAT'S WHAT-- WAIT! NO! --DON'T!!



I GOT IT! I GOT IT!!

DON'T--TRY-- THAT-- AGAIN-- LADY!

I CAN'T EVEN TELL-- HOW BIG A PIECE SHE TORE OFF--!



HEY! NO NEED TO GET SO ROUGH, BIG MAN!

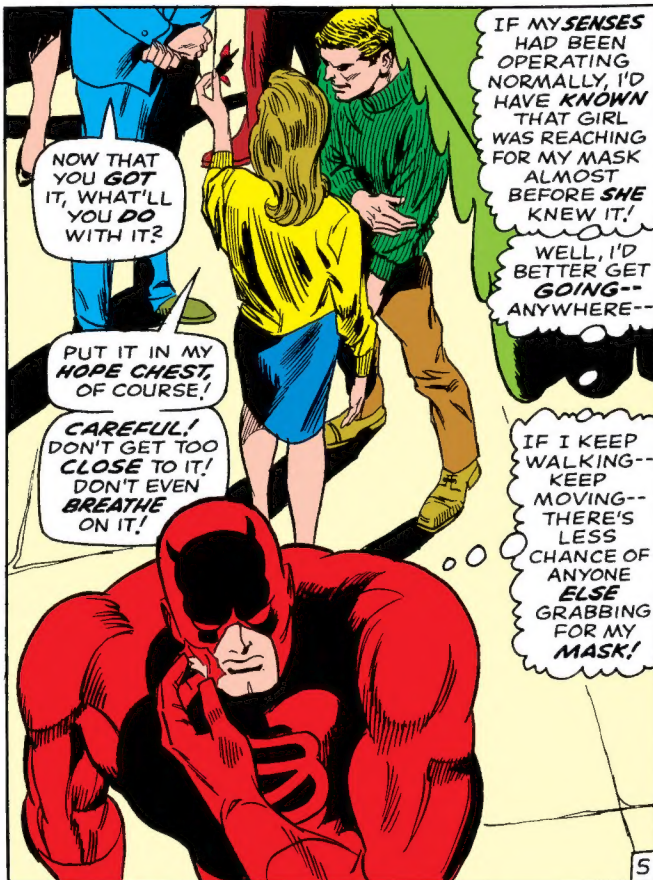
MAYBE NOT-- BUT I DON'T WEAR THIS MASK FOR FUN!

SHE DIDN'T MEAN ANY HARM!

NEXT TIME YOU WANNA RIP SOME APPAREL, GO FIND A SCREEN STAR!

BUT NONE ARE AS GLAMOROUS AS YOU!

MAN! I WOULDN'T WANNA FACE THAT JOKER IF HE WAS EVER REALLY MAD!



NOW THAT YOU GOT IT, WHAT'LL YOU DO WITH IT?

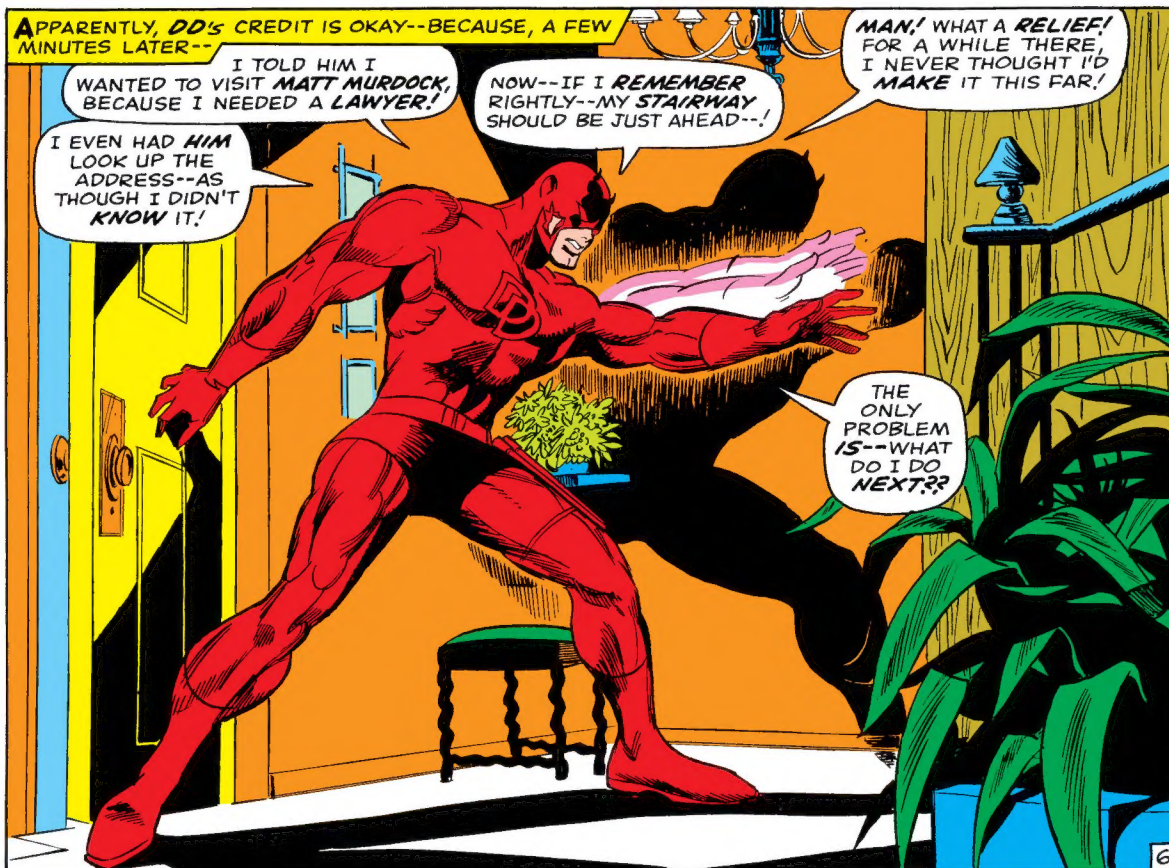
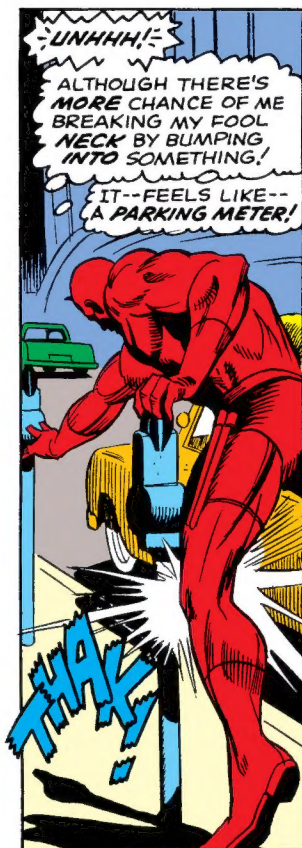
PUT IT IN MY HOPE CHEST, OF COURSE!

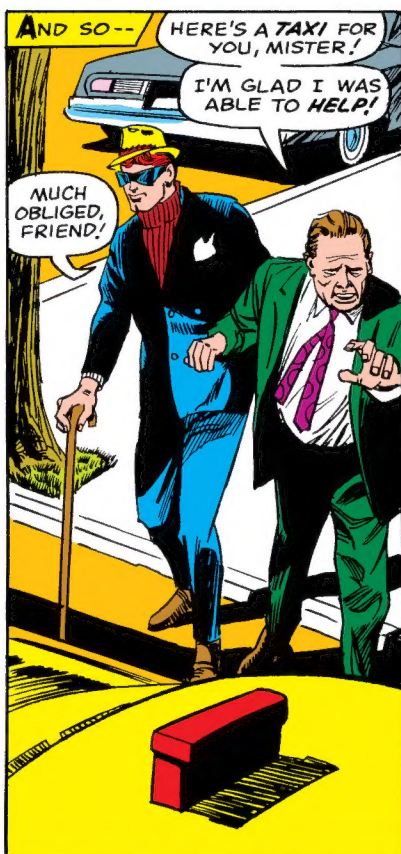
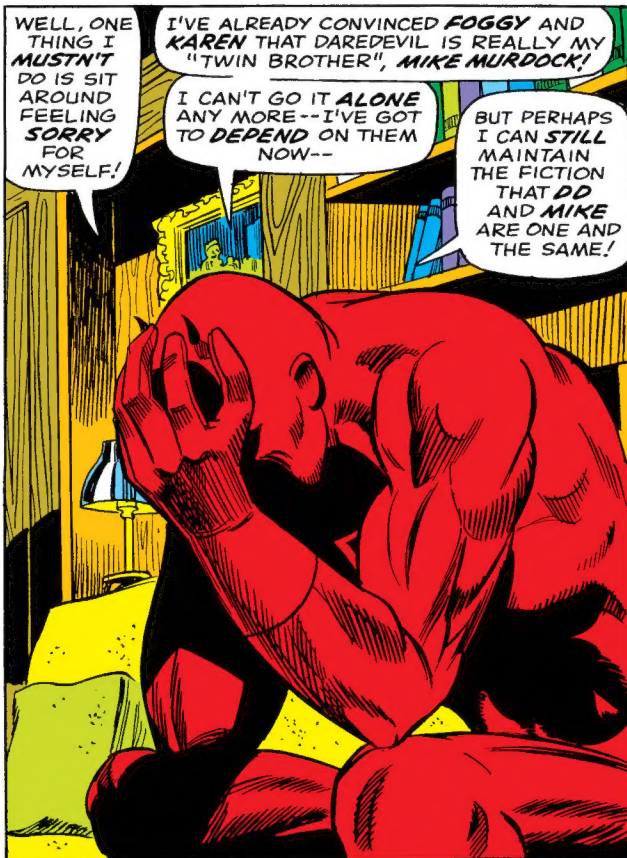
CAREFUL! DON'T GET TOO CLOSE TO IT! DON'T EVEN BREATHE ON IT!

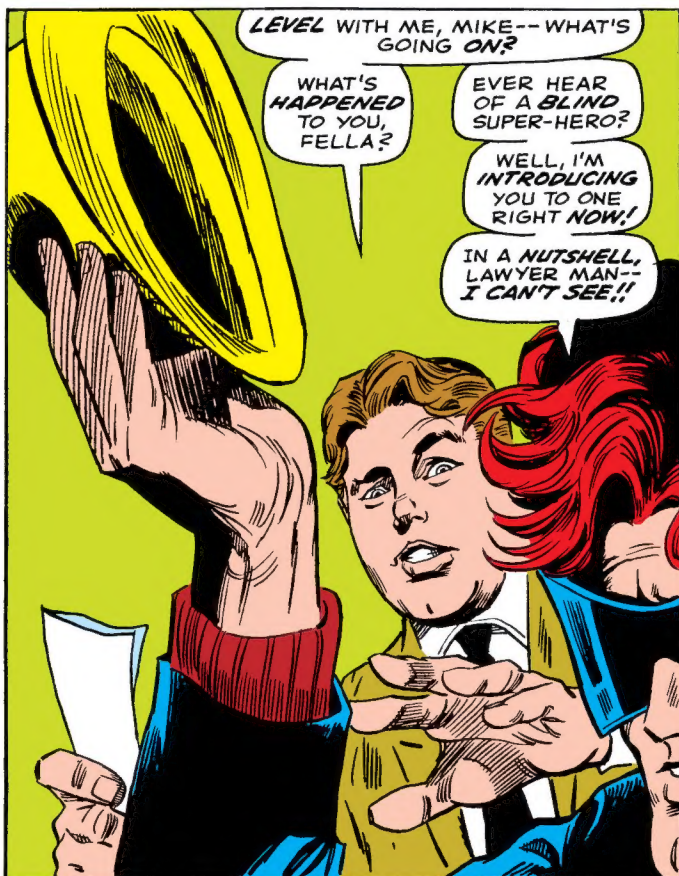
IF MY SENSES HAD BEEN OPERATING NORMALLY, I'D HAVE KNOWN THAT GIRL WAS REACHING FOR MY MASK ALMOST BEFORE SHE KNEW IT!

WELL, I'D BETTER GET GOING-- ANYWHERE--

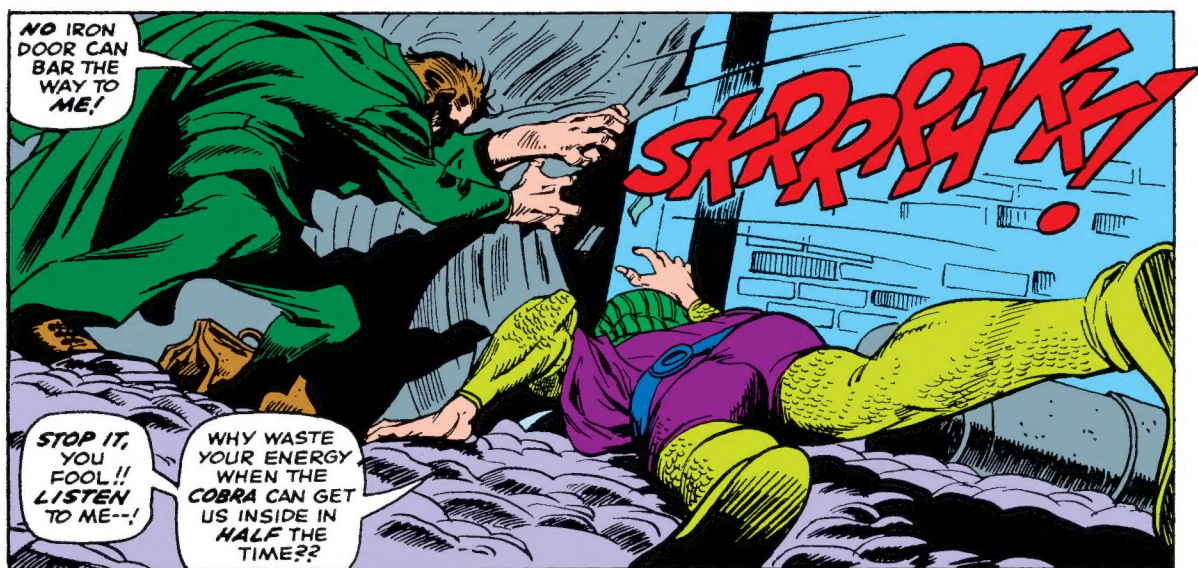
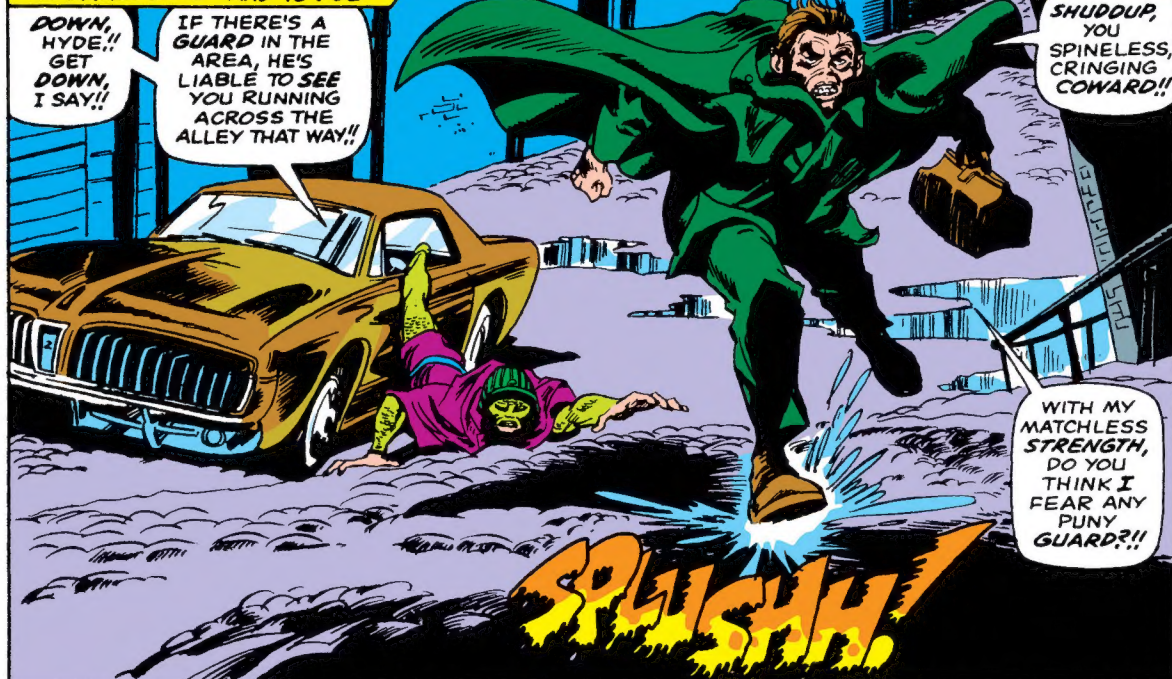
IF I KEEP WALKING-- KEEP MOVING-- THERE'S LESS CHANCE OF ANYONE ELSE GRABBING FOR MY MASK!







ALAS, IT'S TIME TO TEAR OURSELVES AWAY FROM MATT AND FOGGY FOR A WHILE--AS THE COBRA AND MR. HYDE ENGAGE IN SOME UNUSUAL ACTIVITIES WHICH MAY SOON BE OF SOME INTEREST TO DAREDEVIL--AND TO YOU--





WAIT! YOU CAN'T MAKE IT THRU THAT PIPE!!

IT BENDS TOO SHARPLY-- AT A 90° ANGLE!!

THE COBRA CAN SLITHER THRU ANYTHING--WATCH!

HE'S CRAWLING INTO THE PIPE WITHOUT ANY EFFORT--

LIKE HE HASN'T A BONE IN HIS BODY!



HOW SIMPLE THIS SORT OF THING CAN BE--FOR THE COBRA!

EVEN HYDE, WITH ALL HIS STRENGTH, CAN'T MATCH MY OWN SERPENTINE STEALTH!



EXACTLY SEVEN SECONDS LATER--

ARE YOU THERE, HYDE?

NOW, WITHOUT ANY STRAIN-- WITHOUT ANY TROUBLE--YOU MAY ENTER IF YOU WISH!

--WITH THE COMPLIMENTS OF--THE UNBEATABLE COBRA!



BAH! YOU AND YOUR STUPID SPEECHES!!

HAVE YOU FORGOTTEN WHICH OF US IT WAS THAT DEFEATED DAREDEVIL??

YOU BRAINLESS BRAGGART!!

YOU COULD NEVER HAVE DONE IT WITHOUT MY HELP!



AND I STILL SAY YOU SHOULD HAVE FINISHED HIM OFF--INSTEAD OF LEAVING HIM THE WAY YOU DID!

WE LEFT HIM BLINDED, DIDN'T WE?

WHAT CAN WE EVER HAVE TO FEAR FROM A BLIND MAN?!!

NOW--FOLLOW ME!! THE SAFE IS JUST AHEAD!



HMMM--
ANOTHER
QUARTER
HOUR AND
IT'LL BE
TIME TO
CHECK IN
AGAIN!



THIS
SURE IS
AN EASY
JOB!

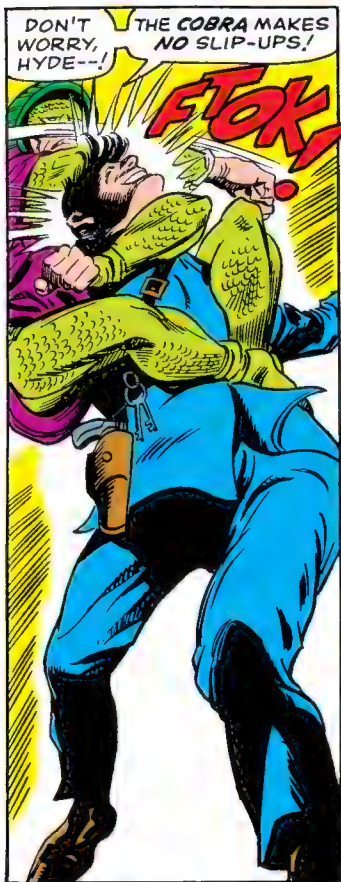
--IF
ONLY IT
WASN'T
SO
DULL!



PERHAPS THIS WILL
LIVEN UP YOUR
EVENING FOR YOU!

HURRY!
SHUT 'IM
UP FAST
SO WE
CAN
MAKE A
CLEAN
HAUL!

HEY!!
WHAT'S
GOIN'
ON--??!



DON'T
WORRY,
HYDE--!

THE COBRA MAKES
NO SLIP-UPS!

FLOK!



HE'S OUT
LIKE A
LIGHT!

NOW, LET'S GO!
THIS PLACE
WILL BE
SWARMING WITH
COPS WHEN IT
GETS PAST HIS
CHECK-IN TIME!

WE'VE GOT
TO GET
WHAT WE
CAME FOR,
AND BE
GONE BY
THEN!!

EVERYTHING
DEPENDS
UPON HOW
FAST YOU
CAN GET THE
SAFE OPEN!
--SO MOVE!





YOU SAW WHAT I DID TO THAT STEEL DOOR--!

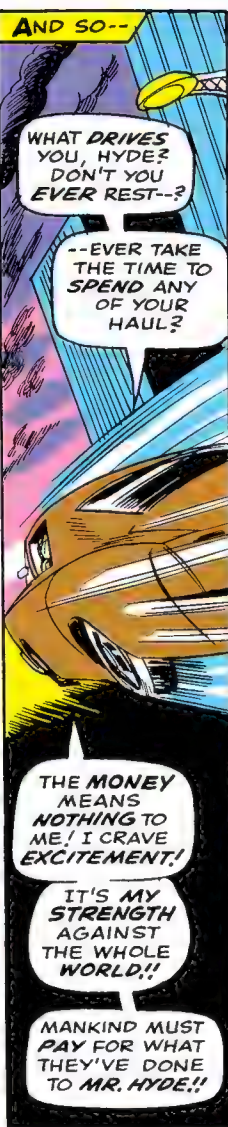
JUST THINK WHAT I COULD DO TO YOU-- IF YOU EVER CROSS ME!

I WOULDN'T JUST STAND THERE-- AS HELPLESS AS A DOOR, HYDE!

BUT NEVER MIND THE USELESS THREATS! LET'S DIVVY UP THE LOOT!

WE'LL DO OUR DIVVYING LATER! THE NIGHT'S STILL YOUNG!

THERE'S TIME TO PULL A COUPLE MORE JOBS!



AND SO--

WHAT DRIVES YOU, HYDE? DON'T YOU EVER REST--?

--EVER TAKE THE TIME TO SPEND ANY OF YOUR HAUL?

THE MONEY MEANS NOTHING TO ME! I CRAVE EXCITEMENT!

IT'S MY STRENGTH AGAINST THE WHOLE WORLD!!

MANKIND MUST PAY FOR WHAT THEY'VE DONE TO MR. HYDE!!

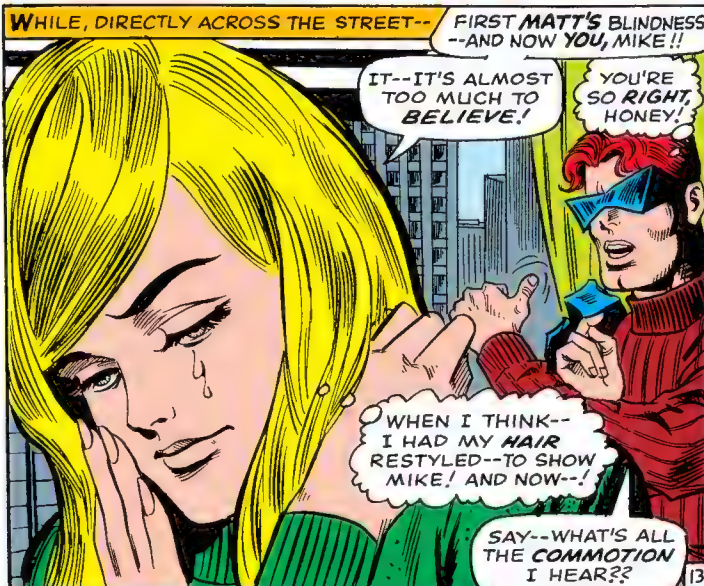


THEN, A HALF HOUR LATER--

GET BACK--ALL OF YOU!!

COME ANY CLOSER, AND I DROP THIS ON THE CROWD BELOW!

LOOK! IT'S HYDE--AND THE COBRA!! THE POLICE HAVE THEM CORNERED!!



WHILE, DIRECTLY ACROSS THE STREET--

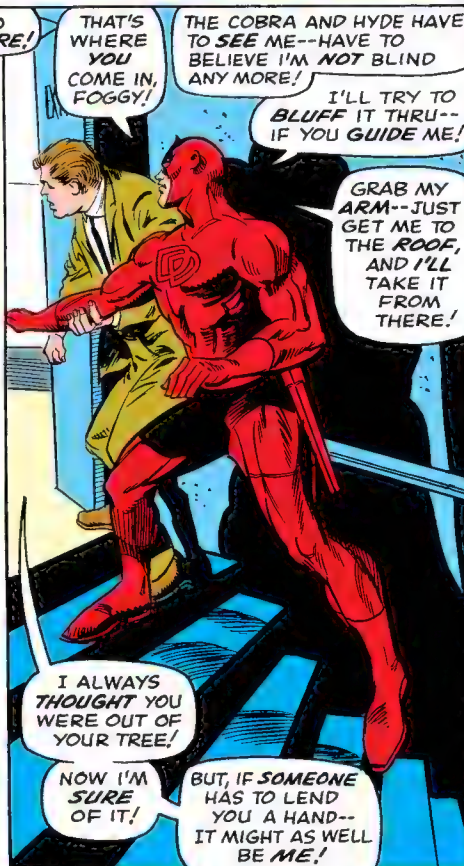
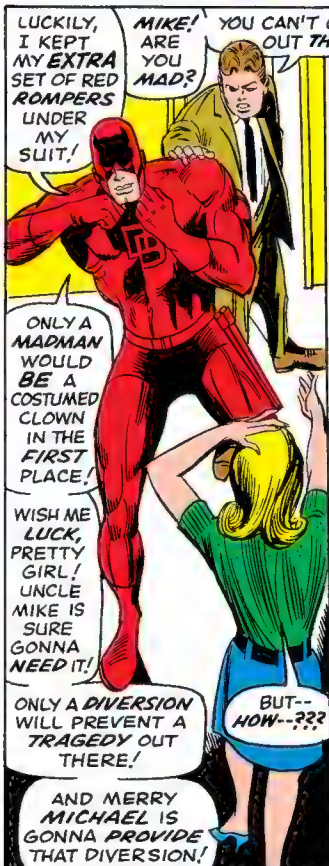
FIRST MATT'S BLINDNESS --AND NOW YOU, MIKE!!

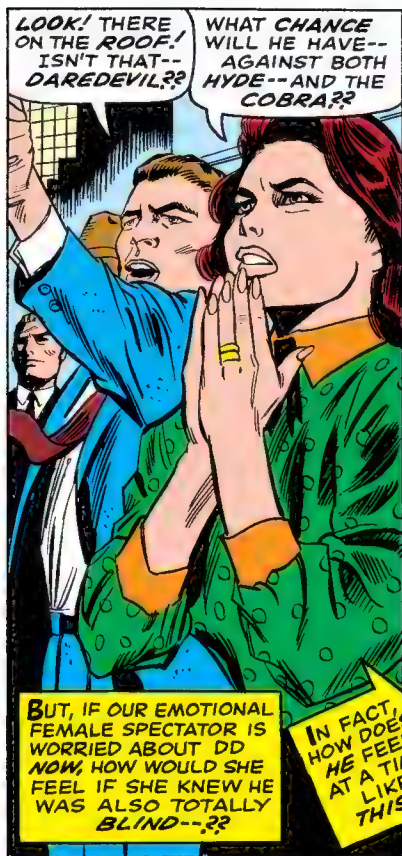
IT--IT'S ALMOST TOO MUCH TO BELIEVE!

YOU'RE SO RIGHT, HONEY!

WHEN I THINK-- I HAD MY HAIR RESTYLED--TO SHOW MIKE! AND NOW--!

SAY--WHAT'S ALL THE COMMOTION I HEAR??





LOOK! THERE ON THE ROOF! ISN'T THAT-- DAREDEVIL??

WHAT CHANCE WILL HE HAVE-- AGAINST BOTH HYDE--AND THE COBRA??

BUT, IF OUR EMOTIONAL FEMALE SPECTATOR IS WORRIED ABOUT DD NOW, HOW WOULD SHE FEEL IF SHE KNEW HE WAS ALSO TOTALLY BLIND--??

IN FACT, HOW DOES HE FEEL-- AT A TIME LIKE THIS--?



I--I MISJUDGED THE WIDTH OF THE LEDGE!

I'M SLIPPING--!

MY ANKLE!! GRAB IT, FOGGY-- HOLD ON!! HOLD ON!!

I KNEW THIS WAS INSANE! YOU HAVEN'T A CHANCE, MIKE!! I CAN'T KEEP HOLDING YOU!

SOONER OR LATER YOU'LL TAKE ONE WRONG STEP--!

YOU'VE GOT TO QUIT!! YOU'VE GOT TO COME BACK!!



I CAN'T, CHUBBINS! THERE'S TOO MUCH AT STAKE!

BESIDES, ANYONE CAN BE A HERO WHEN THINGS ARE GOIN' HIS WAY!

NOW, SEE IF YOU CAN GUIDE ME BY WHISPERING-- I'LL TURN AND FACE THE COBRA AND HYDE--!

THIS IS WHERE IT REALLY COUNTS!

DON'T DO IT, MIKE! I BEG YOU--!



RELAX, LITTLE FRIEND! IT'LL ONLY HURT A MINUTE!

NOW, IF I'M FACING THE RIGHT DIRECTION --HERE GOES!!

YOUR ANGLE IS PERFECT! THEY'RE ON A ROOFTOP-- ABOUT 300 FEET IN FRONT OF YOU!

AND I STILL SAY YOU'RE AS BATTY AS A BEDBUG!



DON'T BE PREJUDICED, PAL!

WHAT DID BEDBUGS EVER DO TO YOU?



IT ISN'T
POSSIBLE!!
MY FORMULA
WAS
FOOLPROOF!

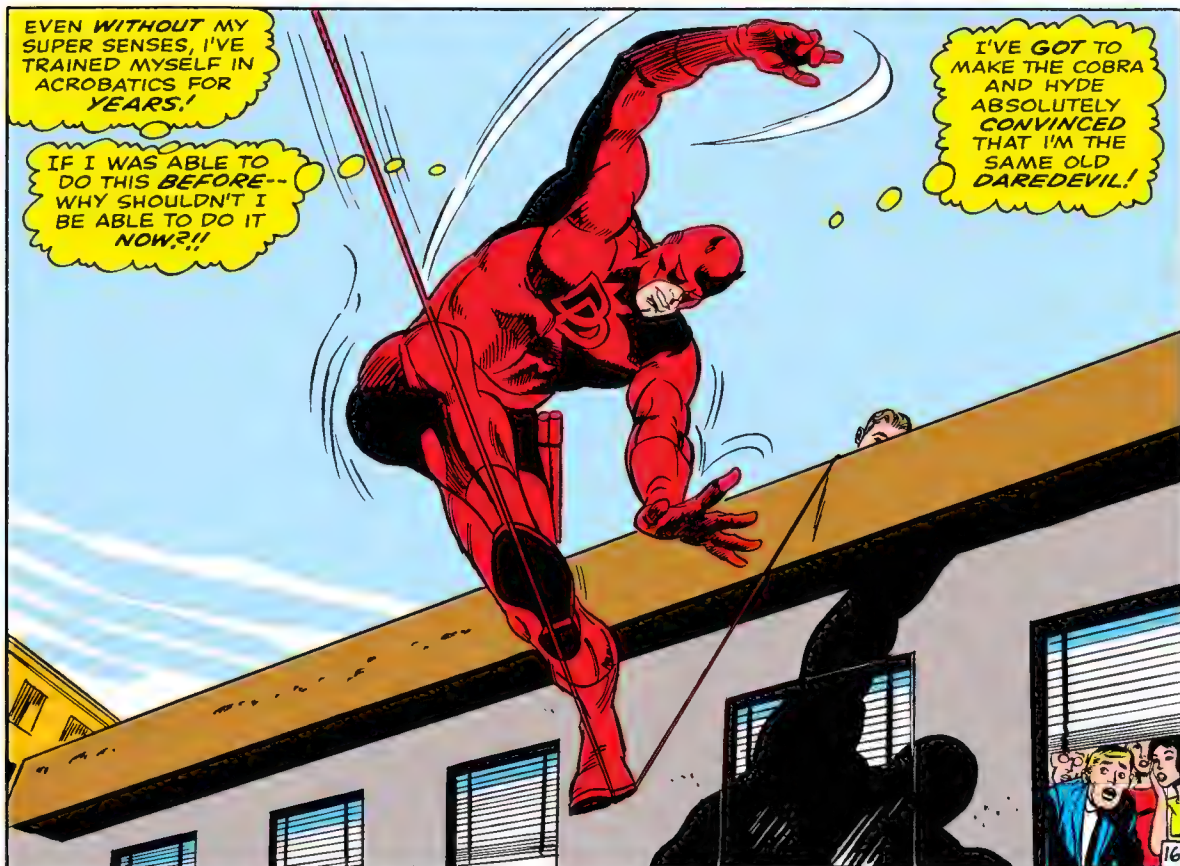
IT DID
MAKE HIM
BLIND!!
I SAW IT--
I KNOW IT!!

YOU'RE AN
IDIOT, HYDE!
THERE HE IS!
DO YOU DOUBT
YOUR EYES??



THEN
WHAT--
DO WE
DO--
NOW?

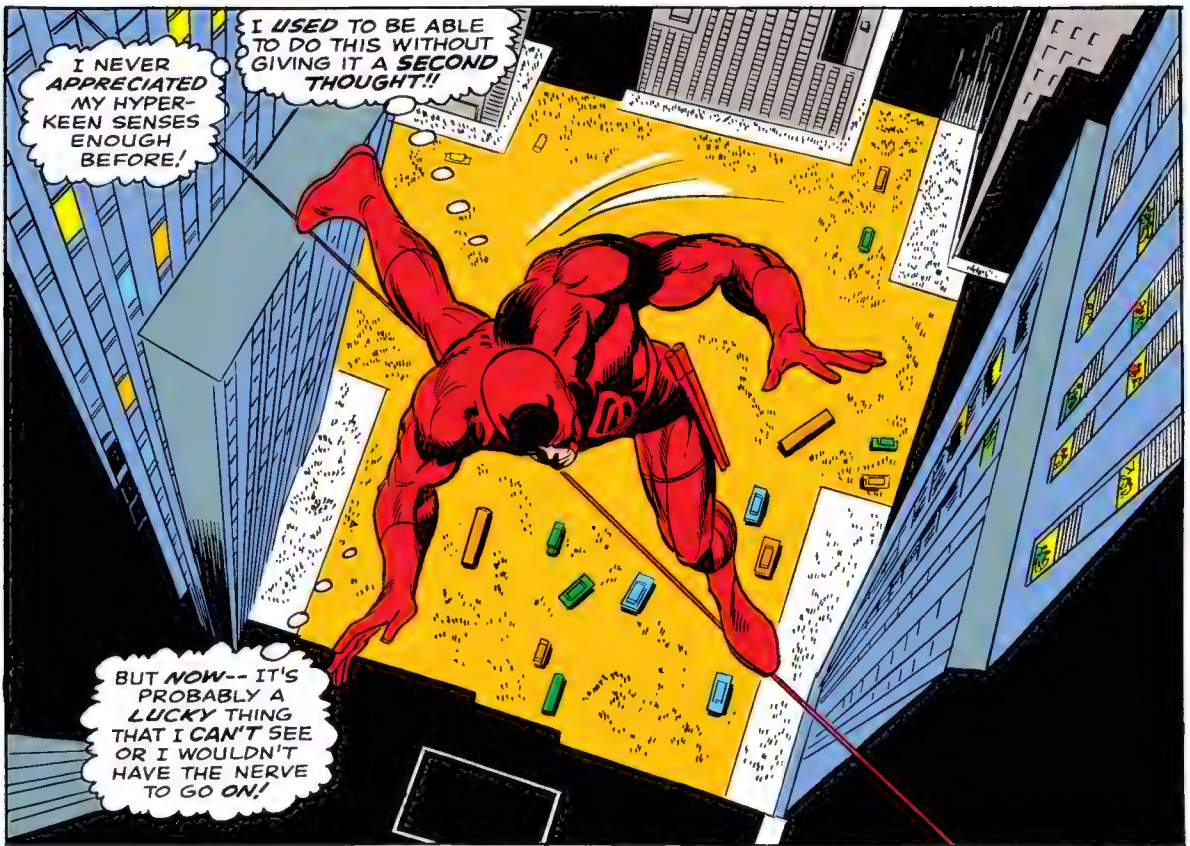
I DON'T
KNOW!
WE'VE GOT
TO WAIT!
LET HIM
MAKE THE
NEXT
MOVE!

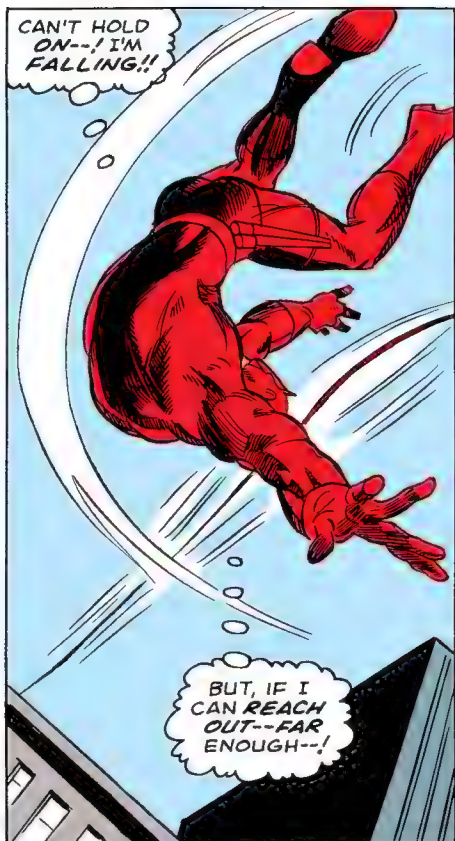


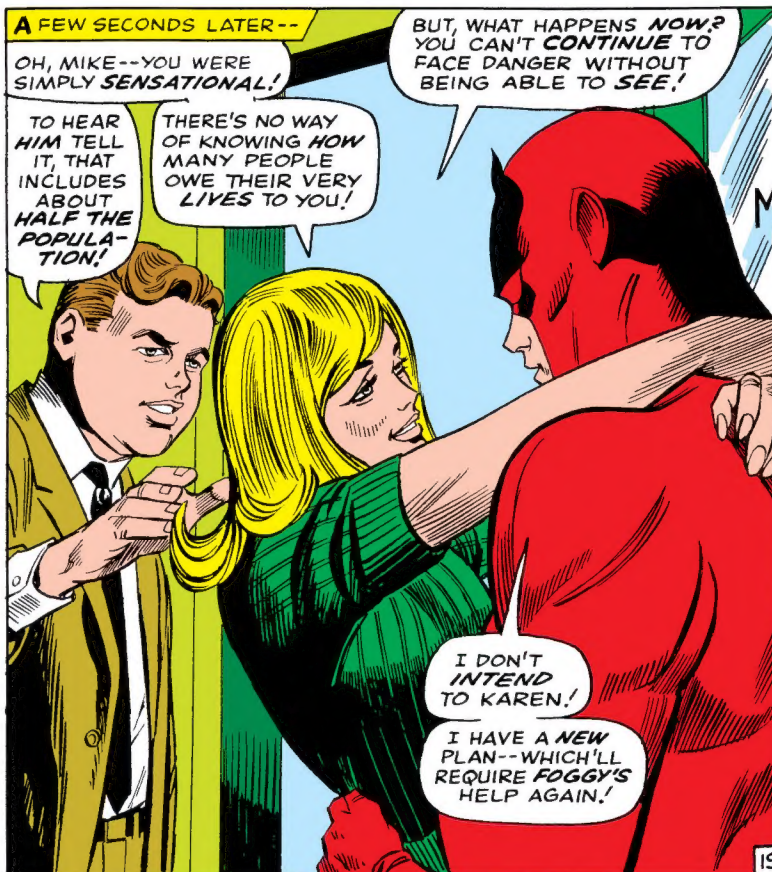
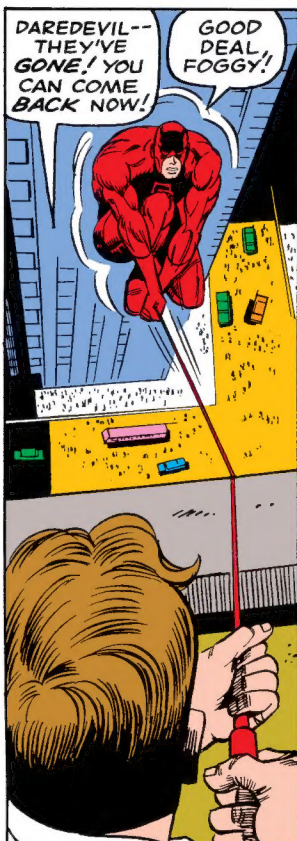
EVEN WITHOUT MY
SUPER SENSES, I'VE
TRAINED MYSELF IN
ACROBATICS FOR
YEARS!

IF I WAS ABLE TO
DO THIS BEFORE--
WHY SHOULDN'T I
BE ABLE TO DO IT
NOW?!!


I'VE GOT TO
MAKE THE COBRA
AND HYDE
ABSOLUTELY
CONVINCED
THAT I'M THE
SAME OLD
DAREDEVIL!











The MERRY MARVEL MARCHING SOCIETY ANNOUNCES A NIFTY NEW MEMBERSHIP KIT!

**JUST FEAST YOUR BABY-BLUES
ON WHAT ALL NEW MEMBERS ARE
GONNA GET...**

**AN ALL NEW MEMBERSHIP PIN...AN
OFFICIAL RECORDING OF THE MMS
SONG...SWINGIN' STICKERS OF EIGHT
MARVEL HEROES...A NUTTY NEW
NOTE PAD...AN ASSORTMENT OF
MAGNIFICENT MINI-BOOKS...A MIND-
SNAPPING MARVEL PENCIL...A
MAJESTIC MMS CERTIFICATE, AND
YOUR OWN MUNIFICENT MEMBERSHIP
CARD.**

**NOW THIS IS THE PART THAT'LL REALLY
KNOCK YOU FOR A LOOP! YOU GET
ALL THESE GROOVY GOODIES
FOR THE PALTRY SUM OF... **69¢****

OKAY, MADMEN...HERE'S MY HARD-EARNED 69¢ WHICH I'M
SENDING YOU AT: M.M.M.S., MARVEL COMICS GROUP,
625 MADISON AVE., N.Y.C., N.Y., 10022
MAKE ME A MAGNIFOQUENT MERRY MARCHER AND RUSH ME MY
KRAZY KIT!

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

**NOTE TO PRESENT MEMBERS: WE HAVEN'T FORGOTTEN YOU,
FRANTIC ONES! WE'RE OFFERING YOU THE NEW KIT AT THE SPECIAL
PRICE OF 50¢! (OUR OWN COST!) SO JUST SEND YOUR MEMBERSHIP
NUMBER WITH THE COUPON TO KEEP YOURSELF MARCHING IN STEP!**



LET'S LEVEL WITH DAREDEVIL

SEND YOUR
LETTERS TO:

THE MARVEL
COMICS GROUP
SECOND FLOOR
625 MADISON AV.
NEW YORK 10022
N. Y.

Dear Stan and Gene,

I've just finished reading DD #27. On page 20, where DD swings down from the Masked Marauder's helicopter towards Stiltman, the latter is straddling the George Washington Bridge. Now, when his electrical circuits short out, the Stiltman finds his stilts retracting rapidly. It seems to me that this situation would cause the Stiltman to plummet toward the earth until such time as his still partially extended legs make contact with the suspension cables. This position is the one in which he would remain until his stilts had retracted to a length of slightly less than one-half the distance between cables, at which time he would again resume his descent toward the Hudson River. So what, you ask. Well, for many miles along the Hudson, its waters have an unobstructed view of the sky. Unfortunately, that portion which lies directly underneath the suspension cables of the George Washington Bridge is not one of these places, mainly because of that which the suspension cables suspend, or more simply, the George Washington Bridge itself, which lies between those cables and the water. From what I have previously said, it would seem impossible for anything the size of the Stiltman to fall from a position between the suspension cables of the G. W. Bridge. Right? Right. So, how come he landed in the water? By the way, I am sending my own no-prize to be awarded to whoever answers this query. (I forgot the no-postage—if you guys would chip in, I'd appreciate it.)

Doug Randall, WRSU Radio Rutgers, RPO 680, Rutgers Univ., New Brunswick, N. J. 08903

Whew! Who needed a letter like yours on a gloomy Monday, Doug? Y'know, instead of spending the rest of our lives trying to analyze and answer your cavortin' critique, we'll just remain true to form by taking the cowardly way out—hence, we'll pay the no-postage ourselves to the first maniacal Marvelite who can furnish an answer for you as we ship your practically priceless no-prize at the same time! Okay? Okay!

Dear Stan and Gene,

I know you guys have been called everything under the sun, but this time I'm calling you a godsend. Yes, you read that correctly. We just got finished with exams the other day, and I was exhausted. After slinging Virgil, Cicero, Shakespeare, Conrad and all the rest around, there's nothing better for letting off steam than Marvel mags. I

never have been able to decide which of your heroes I like best, but I guess it's a tossup between Daredevil, Cyclops, and Iron Man. They're all very tragic and I guess that gets to me. It's a shame, though, that you always have to leave them heartbroken. I think that your wisecracks are the most, but I don't think DD should indulge in them as much as he does. With his blindness he should be the strong, silent type. Since he hasn't any eyes within his mask, why doesn't somebody figure out that he must be blind. After all, they know of the connection that DD has with the law offices where Matt works. How about telling us which seamstress these characters use for their uniforms? She must know the identities of all your heroes and villains—or do they do their own sewing? I know you're not supposed to print pen pal notices but I thought I'd give your readers a chance to be patriotic and write to a soldier in Viet Nam. They can write to the following address—Operation Mailcall Viet Nam, Box 2602, Wash., D. C. Therefore, until the blue moon when you try the excellent hunting and fishing up here, I shall faithfully hang loose and face front.

Rita Hunt, Box 1358
Atikokan, Ont., Canada

And who could ask for anything more? Loved your letter, gal—and we're happy to print the notice of Operation Mailcall. As for the unsung costumer who keeps our capricious cast of characters from cavorting in the altogether, we thought everybody knew who it is! After all, how do you think Irving Forbush earns his living?

Dear Stan and Gene,

I'm 20 years old and used to read all of the Brand Echh books, but since I read my first DAREDEVIL mag, I can't seem to get enough of your comics. The heroes and villains are the greatest with Daredevil, of course, being on top of the heap! Those battles with the villains and all the talk that goes on is really groovy and adds to the excitement of the story. I'm a Negro, and about the only comment that I have is that during the time I have been reading comic mags, I have never seen a Negro villain appear in any story. Now, we compose about 10% of the population and I'm sure that in this world there is at least one Negro villain worthy of giving your heroes a battle. What I'm trying to say is how about a future story that will include one? While I'm on the subject, how come you haven't at least given me the pleasure of a Negro

super-hero to cheer on, I'm sure one of us must have been fortunate enough to acquire some sort of super power to aid this world. Don't you agree? I think all your mags are the greatest!

A/3C Joseph Clay, 12867254 CMR #1, Box 826
Chanute AFB, Ill. 61866

And we feel the same way about our rollickin' readers, Joey boy! As for a negro super-hero, let's wait and see what the reaction is to the ever-lovin' Black Panther when he guest stars in the great new FANTASTIC FOUR SPECIAL, on sale in August. But, you really knocked us out of our birdcage when you asked for a negro super-villain! Usually, any generic villain arouses a storm of protest from whatever specific group he may be thought to represent. However, we'd sure like to believe that your offbeat request is a straw in the wind—indicating a new maturity amongst the public—heralding the day that no reader will feel that any single character, whether a good guy or a bad guy, could possibly represent an entire race or ethnic group! Your no-prize is on the way, soldier!

Dear Stan and Gene,

I've just finished reading D.D. #28 and it was up to your usual standards—imitable! However, the purpose of my letter is in reference to issue #18 (which I happened to be reading because I dig the Gladiator). On page 16, panel 6, you introduce a Mr. Dunn who is the building manager and he bears a remarkable resemblance to good ol' Mr. Farnum. My question is this—when did Dunn become Farnum, and did Nelson & Murdock handle the legalities of changing his name? Since this is a trivial point, I'd like a small no-trivia no-prize—thanks!

Tom David, 2108 Woodstock
Tallahassee, Fla. 32303

It's yours, Tommy—it's yours! You caught us with our monikers down! We must have been day-dreaming when we wrote the name Dunn, instead of Farnum—and the whole batty Bullpen was probably hangin' loose when it came to proof-reading that panel—'cause not a True Believer among us noticed our inexcusably idiotic inaccuracy! Which just goes to prove—even us pussycats can make a mistake! (And we're sure you never suspected that till now!)

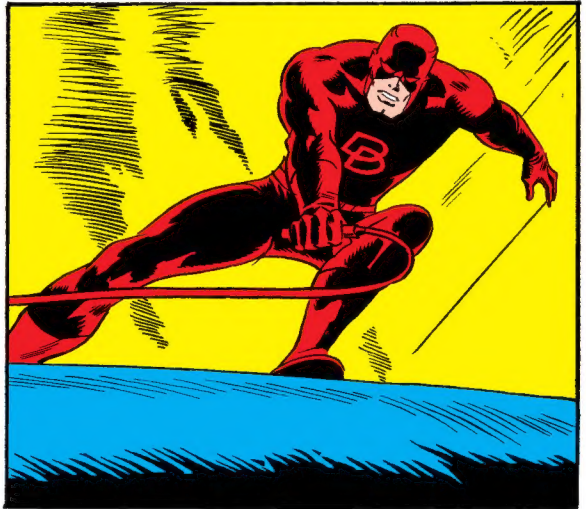
Dear Stan and Gene,

I just hoofed it to the other side of town (the Greyhound bus station is the only place in the area that carries Marvel), and bought DD #28, Astonish #92, Spidey #49, and F.F. #63, in all good faith, looking forward to enjoying them. As usual, I forgot what I promised myself the last time I got taken, so I regretted my mistake. The mistake I refer to is not checking and finding out that Subby and Hulk had two—not one but two, 2, II, deux—continued stories in it. The reason is not lack of space, for certainly one story could have fit in, rather than two half stories. It is not, of course, because the readers and fans (synonymous terms since no Marvel reader could help but become a fan) prefer to wait a month before finding out how a good story ends. This leaves, as far as I am concerned, only one reason for doing this heinous thing—money! Now here we get into a principle that always bothers me; namely, sacrifice of quality and less service to customers for the sake of financial gain. I would rather pay 13¢ or 14¢ for the mag than have stupid continuations. I happened to read the letters in one of the last set of issues I bought, and in it I found a defense of the present system. Two letters were printed, one for and one against, and then your comment was, in effect, that the letters were evenly split on this point. Splooch! You know that none but an irrational few would prefer to have a story split in two. I am not going to buy anything but wonderful DD and Spidey in the future—if they aren't continued, that is. I hope you stop being so mercenary!! Return to your previous great service and marvelous quality. I'm afraid I do a poor job of showing how mad such plain money-grubbing makes me. Just raise the price if you must—don't stoop so low.

Eben Visher, 325 North Dorm, Beloit College
Beloit, Wisc. 53511

Aww, Eb—you sure know how to hurt a fella! We don't print continued stories in order to make more lettuce—honest! We seem to make the same amount

even when we have yarns which are complete in one ish. We only continue 'em because we feel we can produce better story lines that way. Actually, it's even tougher for us—we've got more to remember from month to month! So, although we think there's nothing wrong with a Joe wanting to make some extra bread; in the name of magniloquent Marvel, it's our duty to set the record straight! Be mad at us if you must—and we'll fight for your right to do so—but, for the luvva Foggy Nelson, don't be mad for the wrong reason! Oh, by the way—one other thing—judging by the mail these past few months, the proportion of readers who prefer continued stories has changed to 2-to-1! So, either we've finally stumbled onto something right—or else we've just completed the greatest brain-washing job in history! But, either way, face front, tiger—the confusion's just beginning!



Dear Stan and Gene,

If there was a no-prize for the most original super-hero of them all, Daredevil would win about 3 of them! Leave it to Marvel to think up a character like DD. As a matter of fact, all of your characters are original in many ways. Two of DD's most prominent characteristics are his natural humor and his physique. I've never seen a more muscular build in my life. Keep trying to improve, but I doubt if you can go much farther. It's just about perfect as it is. Also his athletic ability is astounding! Marvel has quite a few acedemical acrobats from Captain America to the Beast to Spider-Man, but I think DD's the best. Why doesn't he use more of his radar sense as he used to do? And don't switch DD to a new costume—ever!

Alan Eilers, 1820 Spang Ave.
Terre Haute, Ind.

Okay, Al—if you say so! As for ol' Hornhead's radar sense, we hope he'll be using it again as he has in the past—once his current problems are over with. Although, they'll probably never be completely ended—not while there's a frantic fan left anywhere who still gives a hoot for DD's own bludgeoning brand of bell-cose bedlam! (That's one phrase Brand Echh won't be able to appropriate—they'd never know how to spell it!) ("It—I-T—it!" Aww—shaddup, Irving!)

NEXT ISH: Didn't think we could do it, eh? Didn't think we could handle an entire yarn in which DD was actually deprived of his super senses? Well, now you know that your batty Bullpen can do anything! (Mebbe we can't do it well—but we do it!) Anyway, DAREDEVIL #32 is where it all pays off! It's where Merry Matthew finally comes to grips with the Cobra and Happy Hydrie—and, how he manages to survive their onslaught and still emerge triumphant is one of the greatest action achievements of this, the Marvel Age of Literary Lunacy! So hang loose, heroes, and be here when the fireworks begin—from the looks of things, our light-hearted lawyer man is gonna need all the friends he can get! 'Nuff said!